



COURSE DESCRIPTION CARD - SYLLABUS

Course name

Geometry and engineering graphics

Course

Field of study

Power Engineering

Area of study (specialization)

-

Level of study

First-cycle studies

Form of study

part-time

Year/Semester

2/3

Profile of study

general academic

Course offered in

polish

Requirements

compulsory

Number of hours

Lecture

20

Laboratory classes

0

Other (e.g. online)

0

Tutorials

10

Projects/seminars

0

Number of credit points

3

Lecturers

Responsible for the course/lecturer:

PhD Eng. Michał Śledziński

email: michal.sledzinski@put.poznan.pl

tel. +48 61 665 2245

Faculty of Mechanical Engineering

Piotrowo 3 Street, 61-138 Poznań

Responsible for the course/lecturer:

MSc Eng. Krzysztof Wałęsa

email: krzysztof.walesa@put.poznan.pl

tel. +48 61 665 2318

Faculty of Mechanical Engineering

Piotrowo 3 Street, 61-138 Poznań

Prerequisites

Basics of engineering. Elementary knowledge of structure and operation of machines and devices.

Geometry. Principles of projection. Spatial imagination. Sketching skills. Unaided solving of problems.

Course objective

Transfer of theoretical and practical knowledge of descriptive geometry and engineering graphics.

Learning of principles of graphical engineering record in the system of orthogonal projections.

Development of spatial imagination and reading of engineering drawing. Improvement of unaided preparation of engineering drawings of machines and machine elements.



Course-related learning outcomes

Knowledge

1. Knowledge of graphical engineering record, axonometric projections and geometrical constructions.
2. Selection of methods of solids penetrations, sections and polyhedron developments.
3. Recognition and selection of methods of presentation of machine elements in orthogonal projections.
4. Identification of simplified representation of standard elements.
5. Knowledge of principles of dimensioning, tolerance and fit.
6. Has knowledge about necessity of using normed symbols in graphic engineering.
7. Has knowledge of the technique of writing and completing technical and design documentation. Knows the basic principles of organizing and conducting research in the field of energy problems and presenting the results of their work.

Skills

1. Draw of connections and machine elements such as: shaft, sleeve, lever, gears etc.
2. Making use of standards and standard elements selection.
3. Dimensioning of machine elements with taking into account the manufacturing technology, and taking into consideration tolerance and fit of machine elements.
4. Notation of form and position tolerances and roughness of surface.
5. Preparation of assembly and production drawings.
6. Is able to develop documentation regarding the implementation of an engineering task using appropriate methods and tools, including advanced information and communication techniques (ICT); is able to prepare a text discussing the results of this task.

Social competences

1. Perception of the influence of knowledge and occupational improvement on the level of life and society.
2. Pro-ecological thinking.
3. Understands the need and knows the possibilities of continuous training, raising professional, personal and social competences (e.g. through second and third cycle studies, postgraduate studies, courses); and is ready to critically assess knowledge, recognizes its importance in solving cognitive and practical problems.
4. Is aware of the social role of a technical university graduate, and in particular understands the need to formulate and convey to the public (including through mass media), information and opinions on the



achievements of the energy sector and other aspects of the activity of an engineer-energy industry; makes efforts to provide such information and opinions in a manner that is universally understandable.

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

Lectures: Assessment of knowledge and practical skills during written exam. Additional points for knowledge, activity, interest and creativity.

Tutorials: verification of drawings during classes. Assessment of knowledge and practical skills of drawing of machine elements, spatial imagination and methodology of work. Assessment of project, assembly and production drawings of a part of gear transmission. Additional points for activity, creativity, unaided work and methodology of work. Assessment of drawings, homeworks.

Programme content

Teaching of principles of drawings preparation in the system of orthogonal projections. Training of skills of unaided drawing of engineering drawings of real objects and gaining of reading skills of technical documentation. Acquisition of dimensioning skills of machine elements with taking into account the manufacturing technology of elements. Carrying out assembly and production drawings. Execution of individual project in a range of drawing of non-standard elements and selection of standard elements.

Teaching methods

Lecture: multimedia presentation and examples solved by the teacher. Tasks for individual or group solution.

Tutorials: multimedia presentation and examples solved by the teacher or by students on the board. Tasks to be solved during classes or at home.

Bibliography

Basic

1. Dobrzański T.: Rysunek techniczny maszynowy. WNT Warszawa 2009.
2. Lewandowski T.: Rysunek techniczny dla mechaników. WSiP Warszawa 2010.
3. Bober A., Dudziak M.: Zapis konstrukcji. PWN Warszawa 1999.
4. Jankowski W.: Geometria Wykreślna. Wydawnictwo Politechniki Poznańskiej 1999.
5. Bajkowski J.: Podstawy zapisu konstrukcji. Wydawnictwo Politechniki Warszawskiej 2014.
6. Figurski J., Popis S.: Rysunek techniczny zawodowy w branży mechanicznej i samochodowej: podręcznik do nauki zawodu technik mechanik, technik pojazdów samochodowych. WSiP Warszawa 2016



Additional

1. Korczak J., Prętki Cz. Przekroje i rozwinięcia powierzchni walcowych i stożkowych. Wydawnictwo P.P. 1999.
2. Kochanowski M. :Zapis konstrukcji z geometrią wykreślną. Wydawnictwo Politechniki Gdańskiej Gdańsk 2002
3. Rysunek techniczny i rysunek maszynowy. Zbiór Polskich Norm
4. French T.E., Vierck C.I.: Engineering drawing and graphic technology. McGraw-Hill Book Co. New York 1972.

Breakdown of average student's workload

	Hours	ECTS
Total workload	90	3,0
Classes requiring direct contact with the teacher	40	2,0
Student's own work (literature studies, preparation for tutorials, preparation for tests, project preparation) ¹	50	2,0

¹ delete or add other activities as appropriate